

Unit/CBA	Cultural Contributions	Dig Deep	Humans and Environment	Meeting Needs and Wants	Visual Arts
1. Analyzing Objects		X	X		
2. Student Presentations	X	X	X	X	
3. PowerPoint Presentation	X			X	
4. Hands On					X
5. Storytelling					X

\* Classroom Based Assessments

\*\* Grade Level Expectations

## COAST SALISH CULTURAL EDUCATION KIT CONTENT

- Cedar Bark Gathering Basket
- Limb Clam Basket
- Cedar Bark Hat
- Two Cedar Bark Ropes
- Cedar Salt Water Canoe
- Cedar River Water Canoe
- Cattail Mat
- 30 Photographs and Drawings
- PowerPoint Presentation on CD
- *The Eyes of Chief Seattle Book*
- *Haboo: Native American Stories from Puget Sound Book*
- *Teachings of the First People: Stories from Puget Salish Tribes CD*
- *The Story of Slapoo Coloring Book*
- Worksheets
- Hands-on Activities Templates
- Lesson Plan on CD

### RENTAL CONDITIONS

1. At least one month's notice.
2. Free with a district deposit for the Renton School District schools.
3. Others call for fees.



Renton History Museum  
235 Mill Ave. South  
Renton, WA 98057

Phone: 425.255.2330

Fax: 425.255.1570

E-mail: [info@rentonhistory.org](mailto:info@rentonhistory.org)

[www.rentonhistorymuseum.org](http://www.rentonhistorymuseum.org)



capture the past  
educate the present  
inspire the future

# Renton History Museum

## 2010 EDUCATION PROGRAM

### COAST SALISH CURRICULUM

### 3RD -4TH GRADE AND BEYOND



Coast Salish replicas in the Cultural Education Kit.

PLEASE CONTACT EDUCATION COORDINATOR FOR DETAILS AT 425-255-2330 OR [drahn@rentonwa.gov](mailto:drahn@rentonwa.gov)

# COAST SALISH/DUWAMISH CURRICULUM

## Introduction

The Renton History Museum now offers a curriculum targeting 3rd and 4th grade students. The curriculum explores the material and social life, and the values and beliefs of the Coast Salish/Duwamish Native Americans before the arrival of European descendants. It includes a Coast Salish cultural education kit with replicas of Coast Salish items.

The Social Studies Classroom Based Assessments for this project are “Humans and the Environment,” “Dig Deep,” “Cultural Contributions,” and “Meeting Needs and Wants,” together with the Grade Level Expectations in Visual Arts. The suggested units in the lesson plan are as follows:

### Unit 1: Coast Salish/Duwamish Material Life (Analysis of Objects)

In this lesson, students learn about Duwamish/Coast Salish culture from the objects. By closely examining replicas of Duwamish cultural artifacts, students gain the skills to analyze and critically observe and discuss significant aspects of Duwamish and Coast Salish culture.



Clam Basket.

### Unit 2: Finding Culture (Student Presentations)



Edward Curtis, Coast Salish women on the shore.

In this unit, students learn how to organize the information that they discovered from the replicas in the cultural education kit and present it to classmates.

### Unit 3: Talk about Coast Salish Culture (PowerPoint Presentation)



Potlach.

Students review and widen their knowledge by participating in a PowerPoint presentation about the material, social, and spiritual life of the Coast Salish tribes/Duwamish People and by asking questions.

### Unit 4: Design Your Coast Salish Art (Hands-On Activities)

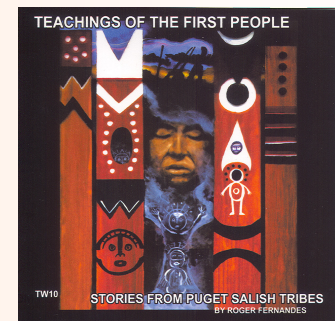
In this lesson, students learn the important symbols and elements of Coast Salish art by making brown paper versions of Coast Salish hats, vests, necklaces, canoes, mats, and longhouses.



Vest with Coast Salish design.

### Unit 5: Learning from Coast Salish Myths (Storytelling)

Students learn and discuss the meaning of Coast Salish stories and create a piece of art demonstrating what they learned.



Cover from the CD by Roger Fernandes.

**CURRICULUM CAN BE CUSTOMIZED  
TO MEET CLASSROOM NEEDS.**

Please find lesson plan at [www.rentonhistorymuseum.org](http://www.rentonhistorymuseum.org)